

Identification of teaching subject

Title : ...city beautification.....

Teaching unit: transversal.....

Number of Credits: ...1.. Coefficient : ...1..

Total number of hours per week :

- Lectures (number of hours per week): ...1 h 30.....

Responsible for teaching subject

Surname, First name, Rank: **BOURAOUI, Ibtissem, MAA**

Email : ibtissem.bouraoui@univ-constantine3.dz

Tel (Optionnel) : 0699520393

Description of teaching subject

Prerequisites:.....

General aim of the subject: how the design of cities and urban spaces reflects people's ideas of beauty and society. And how, through the ages, aesthetics have left their mark on the city and the environment?.....

Learning objectives: (from 3 to 6 Lines, include only the objectives you evaluate)

... Through theoretical courses, students will learn about the different elements of beauty through the ages, and how they can intervene on a site to solve the problem of urban aesthetics and urban art, from the creation of the notion of city to today's more complex urban concerns, where sustainable development is an essential objective for the city.

Content of teaching subject

The logic behind the quality of towns is not their form (continuity of the built environment), but the ways in which space is organized to facilitate links between people. At the end of the 17th century, the desire to beautify space was combined with a concern for efficient urban functioning. But it was only at the end of the 17th century that the term "urbanisme" was coined, and the term "aménagement" in the 1920s and 1930s with the famous Cornudet law. This situation forced city managers to reconsider the urban ensemble, whose aesthetic dimension is ever-present, even in the modern movement. The notion of beauty is inevitably associated with urban planning.

Type of inspection	Weighting in % of total
Examination	100%
Micro-questioning	
Tutorial	
Practical work	
Personal project	
Group work	
Field trips	
Attendance (present/absent)	
Total	100%

References

Camilo Sitte 1996: the art of building cities

Claval Paul 2011: ennobling and beautifying: From architecture to urbanism

Jean yves Antoine history of western architecture

BENABDERRAHMANE Kais Amor Composition and aesthetics in the shaping of urban space; Cases of the Brèche in Constantine and the Cours de la Révolution in Annaba. 2007

Embellishment in revue View of the city N°32 May 2015

Marie Borrel 2010: Le The Age of Enlightenment and city beautification: players, achievements and challenges. A provincial capital, Grenoble Master's thesis in Art History

Week	Titre du Cours/seance	Date
	COURSE N°1: Introduction to city beautification .	
	COURSE N°2: AESTHETICS IN THE CITY.	
	COURSE N°3:The art of public gardens, in search of beauty	
	Course N°4 The rebirth of Muslim urban space between the 8th and 12th centuries	
	Cours N°5 : Cornudet's Law: what's in it for the city?	
	Course N°6 : Techniques and means of urban beautification :	
	Course N°7 : Landscaping: creation of parks, gardens and green spaces	
	Course N°8 : the street art and the connected bus shelter	
	Course N°9 : Sustainability and the environment :	
	Course N°10 : The role of local government in planning and implementing urban beautification	
	Course N°11 : Urban beautification projects :	
	Examination	
	Examen de fin de semestre	
	Examen de rattrapage	

Signature de l'enseignant

Nous, étudiants de la **année**, filière, spécialité, attestons que nous avons consulté le syllabus de l'unité d'enseignement « », et que nous avons été informés sur les modalités d'évaluation.

N°	Nom	Prénoms	Émargement
01			
02			
03			
04			
05			
06			
07			
08			
09			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			
31			
32			

Université
Faculté :

جامعة
Département: Architecture

Date :.....