SYLLABUS[1]

Identification of teaching subject

Title: History of classical architecture.
Teaching unit: ....
Number of Credits: .....   Coefficient : 1
Total number of hours per week :
- Lectures (number of hours per week): 1h30
- Tutorial (number of hours per week): 1h30

Responsible for teaching subject

Surname, First name and Grade of lecturer: Bouchemal Manel Phd

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Description of teaching subject

Prerequisites: The language of study...

General objective of the teaching subject: The aim of the course is to explain the fundamentals of architecture according to a historical chronology from prehistory to the present day.

Learning objectives to be assessed:...

The approach is based primarily on defining the main architectural characteristics of each style, in order to recognize it well and to place all architectural styles in their epoch and in their architectural significance. This, in turn, will enable the student to construct an architectural language specific to the module and the course.

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[1] This syllabus is a teaching contract to which a teacher commits himself/herself concerning the subject he/she teaches, and of which the learners take cognizance.

Course titles and timetable

Course titles	Scheduled date
Course 1: Prehistory	……………………………
Course 2: Architecture in the Near East: Mesopotamian architecture.	……………………………
Course 3 : Architecture in the Near East: Egyptian Architecture.	……………………………
Course 4 : Architecture of Antiquity: Greek Architecture.	……………………………
Course 5 : Architecture of Antiquity: Roman architecture.	……………………………
Course 6 : Architecture of Antiquity: Byzantine architecture.	……………………………
Course 7 : Medieval architecture: Romanesque architecture, Gothic architecture.	……………………………
Course 8 : Renaissance Art: Renaissance Architecture.	……………………………
Course 9: Renaissance Art: Baroque Architecture.	……………………………
Course 10 : Classicism : Classical Architecture; Neoclassical Architecture.	……………………………
Course 12 : Modern Architecture.	……………………………
Course 13 : Post-Modern Architecture.	……………………………
Course 14 : Contemporary Architecture.	……………………………

tutorial titles

Indicate the number of TDs to be carried out, their titles and objectives:

10-12 sessions

Short TD: According to the course theme, in the form of an exercise to be completed at the end of the session. ;

Long TD: A research project in the form of a presentation on a research theme according to the course content.

Evaluation methods

Type of control	Weighting in % of total
1. Review	67%
2. Progression :	33%
1.1. Interrogation	5%
1.2. Tutorials	10%
1.3. Practical work	7%
1.4. Field trips	7%
1.5. Attendance (Presence / Absence)	4%
1.6. Other (please specify)	……
Total	**100%**

References & Main bibliography

Foura,M., 2003 : Critical History of Architecture; Evolution and transformation in architecture during the 18th, 19th and 20th centuries. University Publications Office. Alger.

Gympel, J., 1997 : History of Architecture from antiquity to the present day. Chine.

Benevolo, L., 1998: Historia of Modern Architecture. Ed. Dunod.

Teacher's signature.