

Identification of the teaching subject

Title: **Theories and practices of urbanism**

Teaching unit: Methodology

Number of Credits: 3 Coefficient: 3

Total weekly hourly volume:

Course (number of hours per week): 1h 30mn

Tutorials (number of hours per week): 1h 30mn

Practical work (number of hours per week):

Description of the teaching material

Prerequisites:

General objective of the teaching subject:

It is here that the critical study of the main currents of modern urbanism, since its foundation in the 19th century to the present day, finds its full relevance.

The principles of planning and their expression in urban forms that mark the different urban currents will be seen in the light of the socio-economic, political and cultural characteristics of their context of emergence. Thus, it is through the targeted urban issues, the solutions adopted and their effects that urban planning approaches will be addressed.

Learning Objectives:

The course aims to acquire the basics of an urban culture in order to identify the different eras and ways of doing that have marked the practice of urbanism. . The student will thus be able

- To develop critical reflection on the implications (ethical and aesthetic) and requirements (conceptual and methodological) of the practice of urban planning
- Develop a capacity for critical analysis and synthesis;

- know the different conceptual approaches to modern town planning, their main concepts, tools and methods and then situate them in the field of ideas

Evaluation modalities

Nature of control	Weighting in %
Review	70%
Micro – Inquiry	
Tutorials	20%
Practical work	
Personal project	
Group work	
Field trips	
Attendance (Presence/Absence)	10%
Other (to be specified)	
Total	100%

Content of the teaching material

Course 1: Introduction to the birth of modern urbanism. This course includes three chapters that explain the history of the city’s development. build society

Course 2: Hausmann and Cerdà: Three chapters to explain the first expressions of a discipline. Promote the deployment of mobility and industrialization and know the classifications of F Choay.

- Haussmann’s contribution: understanding the city in its entirety: linking, sanitizing, beautifying.

- Cerdà's contribution: the scientific basis of urban planning practice.

Course 3: Urban models and the classics of urban planning literature,

Course 4: Models of reading and analysis

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